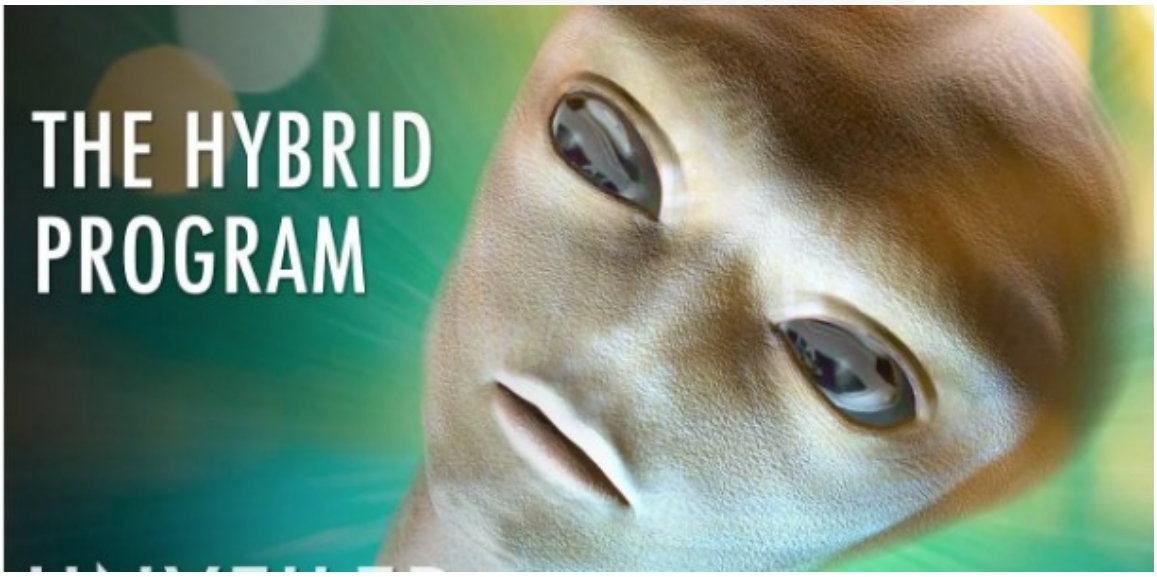
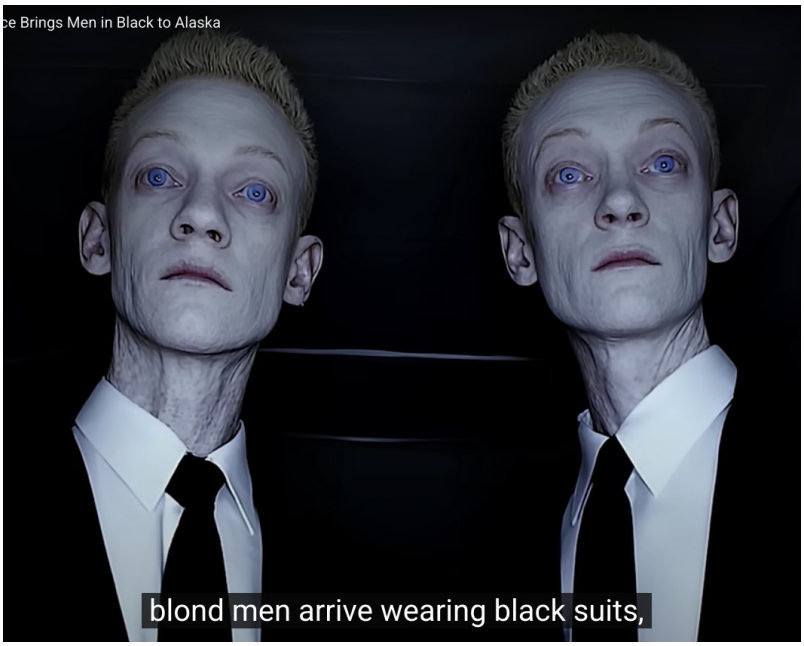
WHO ARE THE MEN IN BLACK WHERE DID THEY COME FROM



ARE MEN IN BLACK HUMAN OR ARTIFICIAL INTELLIGENCE

“The Men in Black are one of the most perplexing mysteries we’ve ever come across. Cloaked in secrecy, they show up without warning, state their business, then vanish as quickly as they appeared. No one knows who the Men in Black are, where they come from or who they represent. There is no real proof that they even exist. But hundreds of eyewitness accounts give us good cause to investigate this most unusual phenomenon.”

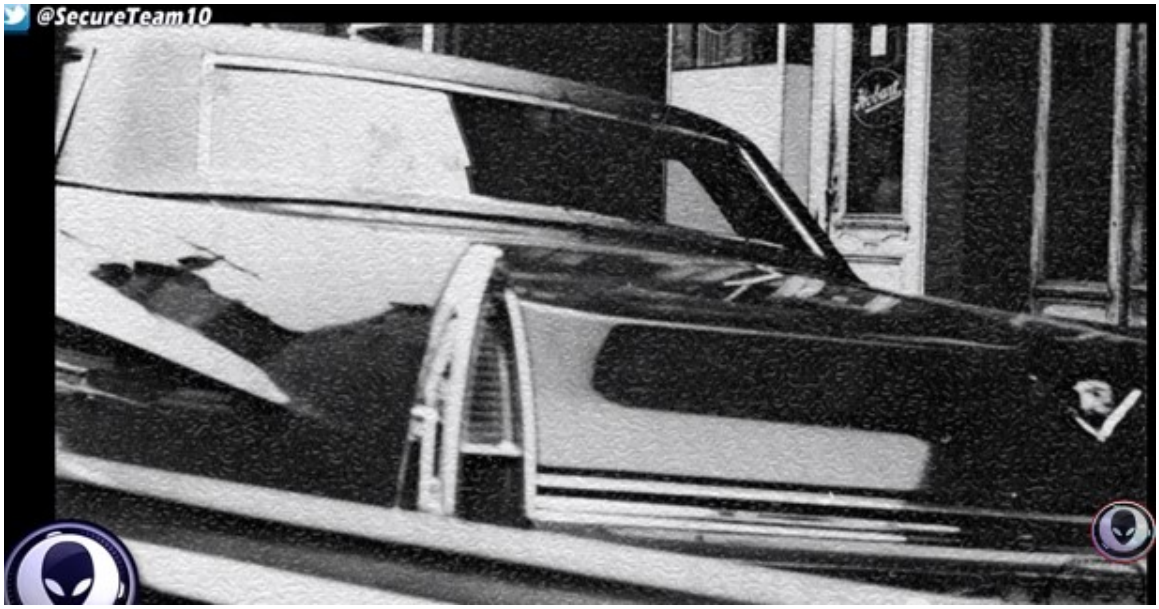


Today, the Men in Black are probably best-known to the general public via the 1997 sci-fi action-comedy movie *Men in Black* and its sequels. Based on an obscure early ‘90s comic created by Lowell Cunningham, the movie grossed more than half a billion dollars at the box office, sold a ton of merchandise, and launched Will Smith into superstardom. The movies (2019’s *Men in Black: International* is the latest) paint the Men in Black as part of a benevolent organization that are being associated with the the Shadow Government and Military who keep a discreet eye on alien activity around earth and who are supposed to protect humanity against extraterrestrial threats. However, the real stories of the real-life Men in Black are VERY DIFFERENT from the movies. They represent a menacing, frightening presence, often with supernatural undertones. Eye witnesses who encounter them are frequently left terrified, often unwilling to disclose their experiences until several years later—if ever.

The concept of "Men in Black" (MIB) and human-alien hybrids exists in two distinct contexts: the Hollywood film franchise and the real-world UFO/paranormal community. In both contexts, MIB are often portrayed as covert agents—sometimes non-human themselves—tasked with enforcing silence or managing the integration of alien life on Earth.

Who—or what—are the real Men in Black?
We do not know. To me they appear to be syborgs

The typical Men in Black narrative involves an individual (often a UFO investigator) who is approached shortly after having a UFO-related encounter. Their approach may be preceded by a phone call or more cryptic means of communication, frequently with a warning to cease their investigations. When they turn up in person, they are inevitably dressed in black suits and hats. Men in Black may or may not offer some kind of official identification; if they do, the names given will be false, attached to organizations that do not actually exist. Female MIB have been reported, though they are much more rare.



The vehicles they drive, the style of the suits they wear, and the speech they use may be out dated. For example, Robert Richardson’s 1967 encounter described the Men in Black as arriving in a 1953 black Cadillac. Their arrival is often at an unusual time of day—when someone else who could serve as an additional witness might be out of the house or office etc. However, the person encountering MIB often will not realize the strangeness of the timing of the visit until much later.

Questions are usually asked about the individual's involvement in UFOs, and MIB appear to be aware of personal details or information surrounding the case that is not public knowledge. Yet their ultimate purpose seems to be straightforward—the Men in Black will sternly suggest that the witness or investigator forget about their encounter or investigation. Sometimes violence is threatened or implied, all though there do not appear to be any cases in which violence was inflicted during the visits.

Key research and materials held by the contactee are sometimes confiscated, which can cause serious issues for any experiencer or investigator seeking to make a case for the reality of their UFO encounter.

After the encounter, the Men in Black vanish abruptly, faster than seems humanly possible. No trace of their presence can be found, leaving witnesses baffled and frequently deeply uncomfortable.

Their exact nature remains uncertain, though an element of supernatural power or high strangeness accompanies many of their appearances. Reports emphasize their inhuman appearance and/or behavior. Eyewitnesses describe them wearing cloths that do not fit, a lack of normal facial features such as lips, improperly applied makeup, a monotone voice that is robotic in nature. Men in Black are most commonly depicted as inhumanly pale while other cases have emphasized features such as dark skin or “exotic” features and “oriental” eyes.

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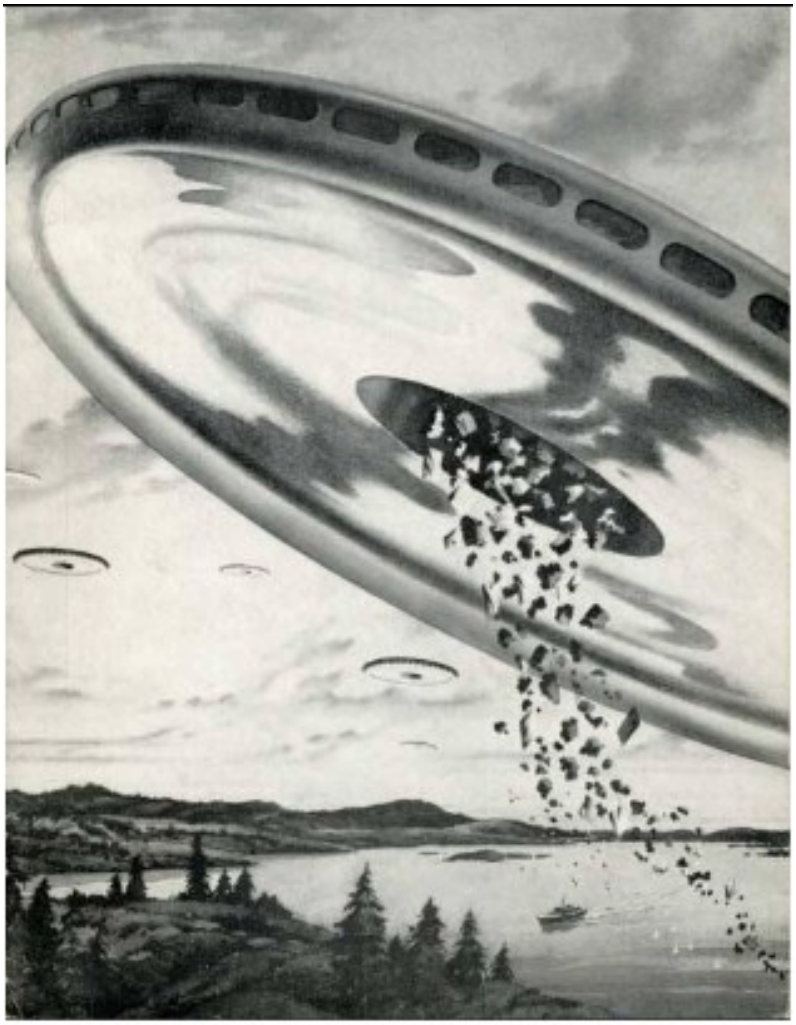
The odd, alien or alien archon-istic supernatural behaviors exhibited by these Men in Black seem to indicate that they are actually aliens, robots or not actual human beings who appear in disguise. They have been described as time-travelers. Thy have been described as demons and the devil. In Bible lore they are the archonic force that has control over mankind.



The Men in Black and Maury Island
Writing in *Sightings: UFOs* (1997)

One of the first known experiences with the Men in Black date back to June 1947. While sailing off the coast of Maury Island in Washington, Harold A. Dahl and Fred L. Crisman claimed to have witnessed a “UFO rendezvous.” They claimed to have seen six doughnut-shaped or round objects. Dahl and Crisman claimed that one of the UFOs was ejecting a slag-like material that hit their boat. The two men diligently collected some of this material hoping it would serve as proof of their experience, not to mention that physical evidence of UFO activity would have solidified their story in the minds of the public and perhaps even the scientific community.

After hearing of the incident a man by the name of Arnold who investigated the incident, took the whole thing at face value and encouraged some of his Intelligence buddies in the Air Force to investigate it further. They quickly flew into town, only to discover that the alien material may have simply been aluminum, or so they claim after the fact, which made no sense.

The Seattle Times, July 27, 1947

This might have been a fairly routine UFO investigation for the time, however what seems to have happened is after speaking to Arnold, a mysterious stranger wearing a black suit and driving a black sedan approached Dahl, warning him not to speak any more about the case. Next while flying back home, the plane carrying Arnold's Air Force contacts crashed unexpectedly, killing both of them.

Dahl had also receive a more official visit from FBI agents who wanted to know more about the two men's alleged UFO encounter. The agents stated that the matter was a hoax, noting that the pair seemed to be interested spreading their story to a number of news publications to inform the public.

By this time the Men In Black had become a reality whether or not Dahl's original UFO story was a hoax or not the fallout from their disclosures opened a brand-new chapter in the UFO experience."

Albert Benders Encounter

Albert K. Bender illustration of a Man in Black from *Flying Saucers and the Three Men*, 1962 where he was told:

"We have been watching you and your activities. Please be advised to discontinue delving into the mysteries of the universe. We will make an appearance if you disobey."

—An alleged verbal warning to UFO researcher Albert K. Bender, 1952

Albert K. Bender was a Bridgeport, Connecticut-based UFO investigator, who was a leader of an organization known as the International Flying Saucer Bureau (IFSB). The organization attracted support from around the world, spanning about 600 members at one point. The IFSB also published a quarterly journal known as *Space Review*, which, along with Bender's other UFO-related activities, appears to have attracted the attention of the Men in Black in 1952 who paid him a visit.

A variety of strange phenomena preceded Bender's first reported encounter where he said that he experienced sulphur smells filling his apartment, strange phone calls,

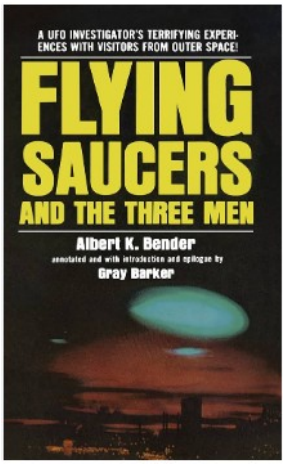
health problems, a sensation of being watched, and experiences with hypnosis and levitation.

Bender also reported seeing a man with glowing eyes in a movie theater.

A telepathy-based experiment to make contact, involving other IFSB members occurred that did not lessen the problem, either. Then ayellow mist began to pool in his attic, and telepathic warnings came to him telling him to cease his investigative efforts followed.

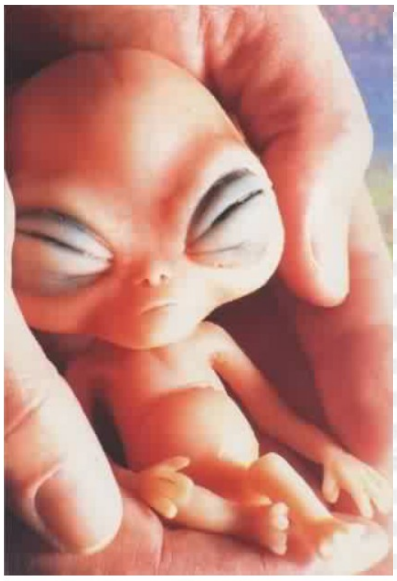
The first “true” encounter allegedly came in July 1953, when three men visited him at home. Dressed in black suits, Bender described them as looking like “clergymen but wore hats similar to the Homburg style.” Instead of talking to him they communicated with him using telepathically. They told him, in no uncertain terms, to “Stop publishing” and to cease any UFO-related work. After confiscating a variety of copies of *Space Review*, they again departed, leaving a trail of yellow smoke behind.

Apparently terrified by these events, Bender eventually complied with his visitors' requests. The IFSB was shut down and the *Space Review* ceased publication, with the final issue claiming that the truth about UFOs was no longer hidden.

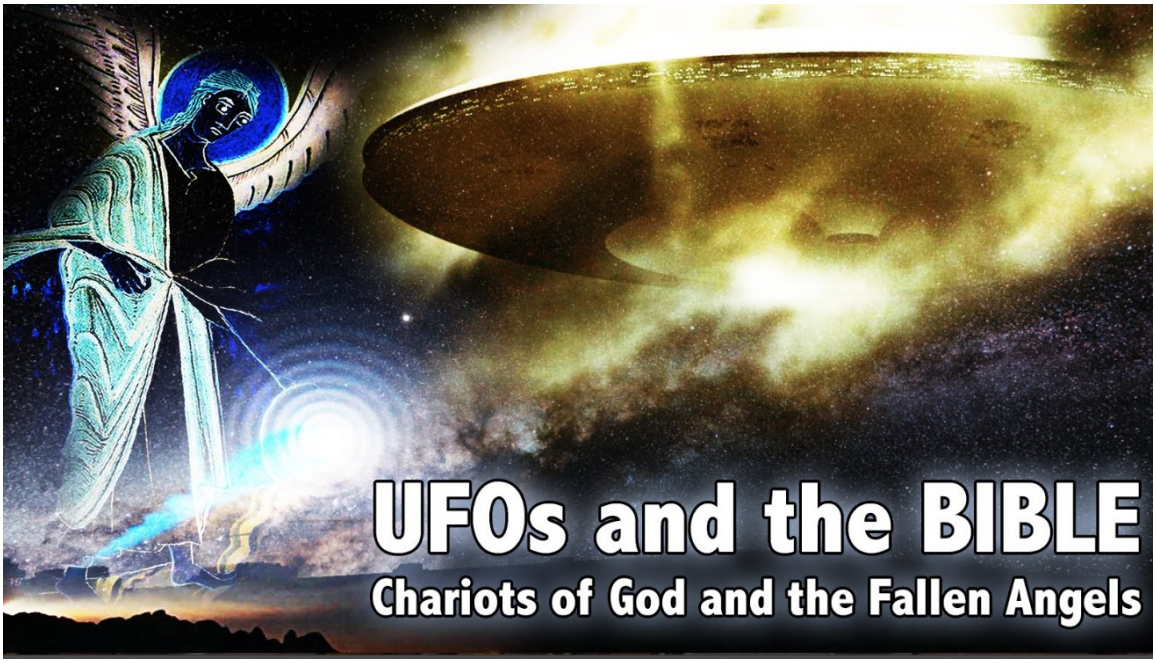

A UFO INVESTIGATOR'S TERRIFYING EXPERIENCES WITH VISITORS FROM OUTER SPACE!
FLYING SAUCERS AND THE THREE MEN
Albert K. Bender
annotated and with introduction and epilogue by
Gray Barker

However, the fear would not last forever; in 1962, Bender would publish a book with Barker called *Flying Saucers and the Three Men*, which would expand on the tale originally included in *They Knew Too Much About Flying Sauces*

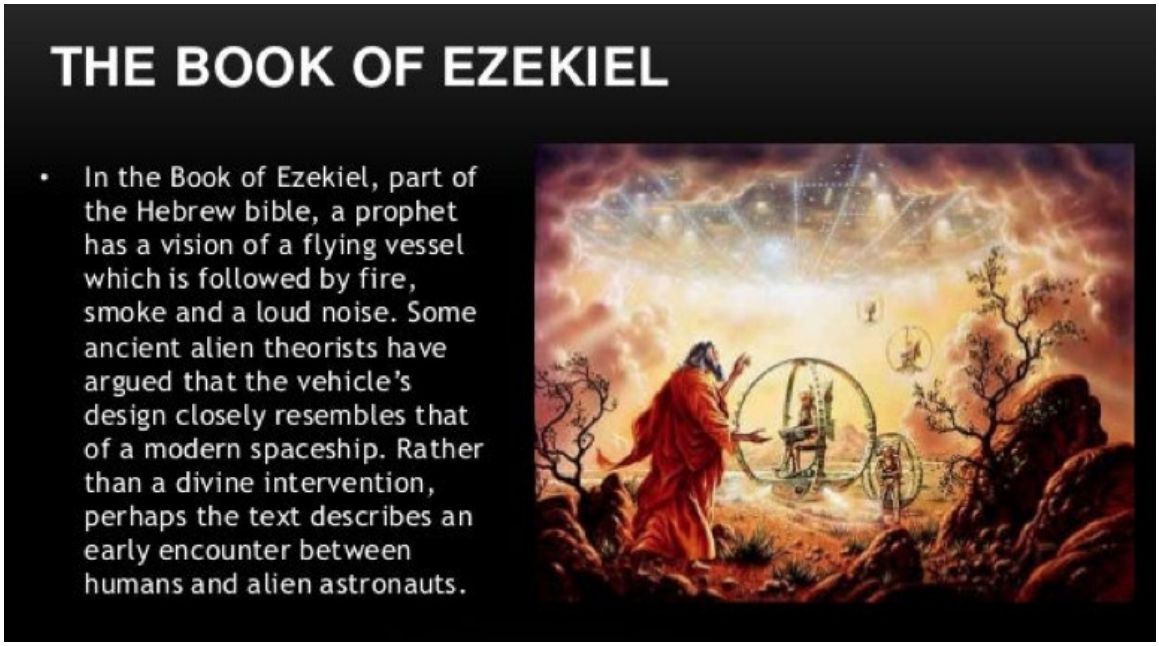
Actual hybrid fetuses



A number of other claimed encounters were detailed. One involving alien creatures born from eggs, and another that mentioned a trip to Antarctica.



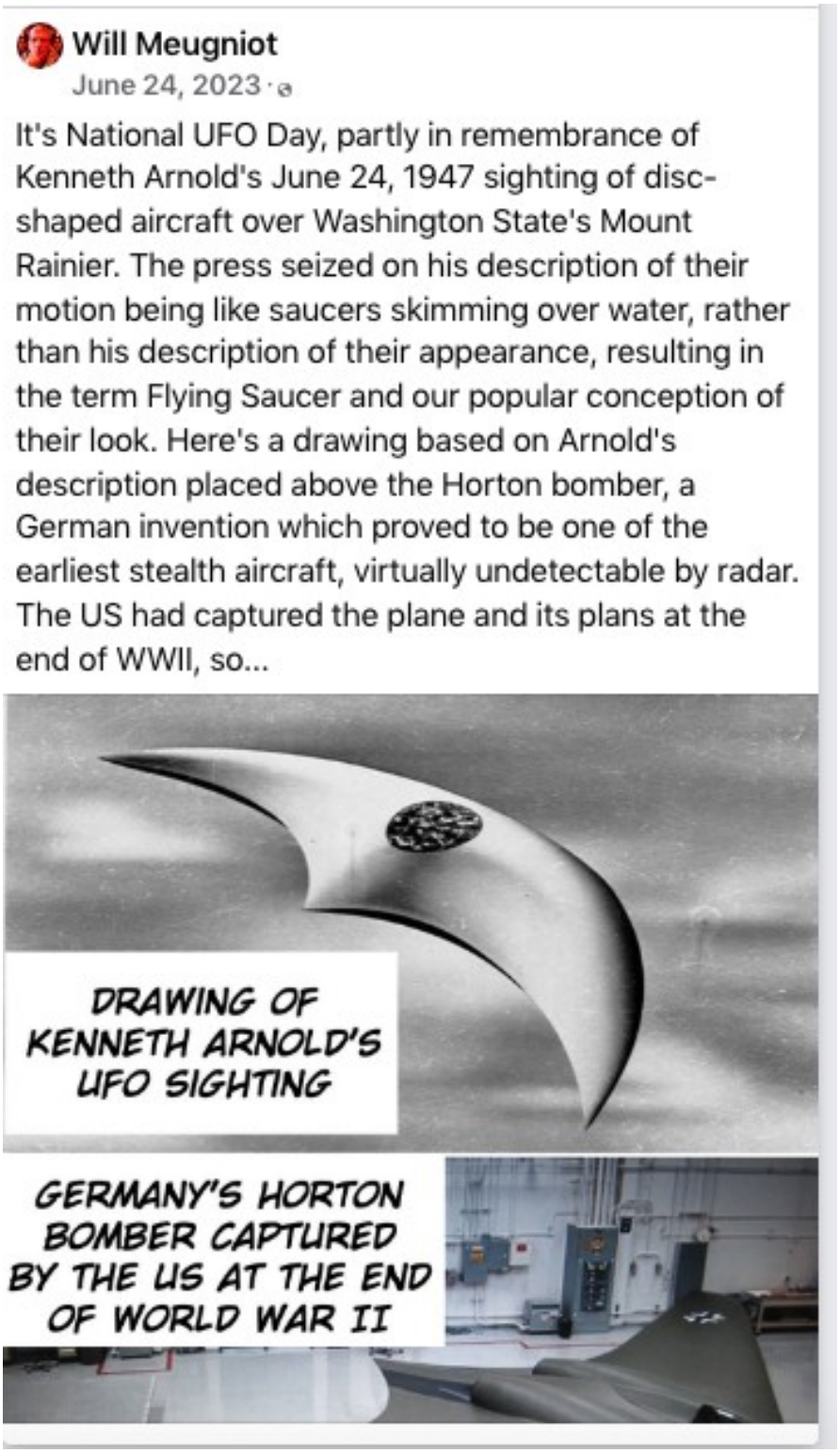
"The Gods" who flit and flew in their Chariots of fir


THE BOOK OF EZEKIEL
• In the Book of Ezekiel, part of the Hebrew bible, a prophet has a vision of a flying vessel which is followed by fire, smoke and a loud noise. Some ancient alien theorists have argued that the vehicle's design closely resembles that of a modern spaceship. Rather than a divine intervention, perhaps the text describes an early encounter between humans and alien astronauts.

Sounds like an Ezekiel event to me.

Barker would return to the subject a third time, for the 1983's publication of his last book the Men in Black: The Secret Terror Among Us. Expanding on his previous two books on the subject and claiming to utilize recently declassified FBI files for his research.

In the following years the stories of friendly contactee encounters with benevolent aliens would begin to give way to horrifying tales of abusive abductions and menacing figures eager to keep the truth from getting out to the general public.

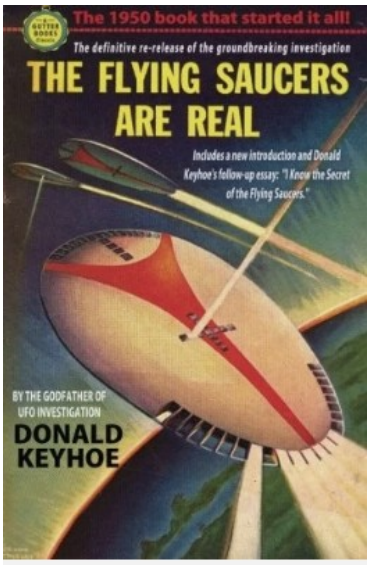

Will Meugniot
June 24, 2023 ·
It's National UFO Day, partly in remembrance of Kenneth Arnold's June 24, 1947 sighting of disc-shaped aircraft over Washington State's Mount Rainier. The press seized on his description of their motion being like saucers skimming over water, rather than his description of their appearance, resulting in the term Flying Saucer and our popular conception of their look. Here's a drawing based on Arnold's description placed above the Horton bomber, a German invention which proved to be one of the earliest stealth aircraft, virtually undetectable by radar. The US had captured the plane and its plans at the end of WWII, so...
DRAWING OF KENNETH ARNOLD'S UFO SIGHTING
GERMANY'S HORTON BOMBER CAPTURED BY THE US AT THE END OF WORLD WAR II

Arnolds sighting is where the term Flying Saucers or Discs came from

The idea of the Men in Black as some kind of sinister government presence is not quite as far-fetched as might appear because the public was waking up as a result of the publication of alien encounters and the MIB. Today, it is a matter of public record that numerous world governments are *extremely* interested in UFOs after Kenneth Arnold helped bring them to the forefront of public consciousness. In April 2019, there were indications that the US Navy had been drafting new guidelines for UFO reporting.

In 1947, there were also practical considerations; the belief in UFOs as these interstellar, other dimensional visitors may have attracted a mixed response among government authorities, knowing there was every possibility that they

were very real human security threats. Could they be secret enemy weapons, Spy devices, sophisticated psychological warfar? What is going on? Even if they *were* simply aliens looking to make contact, could there be any guarantee that their intentions were benevolent?


The 1950 book that started it all!
The definitive re-release of the groundbreaking investigation
THE FLYING SAUCERS ARE REAL
Includes a new introduction and Donald Keyhoe's follow-up essay: "I Know the Secret of the Flying Saucers."
BY THE GODFATHER OF UFO INVESTIGATION
DONALD KEYHOE

Public government efforts to investigate the reality of the UFO phenomenon, such as Projects SIGN, GRUDGE, and Blue Book, have tended to be heavily criticized both within and outside of the UFO community as PR exercises aimed at deflecting attention away from the potential seriousness of the situation. There are high-profile accounts of government involvement by figures like former Marine Corps naval aviator Donald Keyhoe, author of 1950's *Flying Saucers Are Real*, also lent credence to the idea that the truth about UFOs was being hidden by powerful figures.

In his 2011 book *The Real Men in Black*, author Nick Redfern suggests that during this period, government agents *would* periodically infiltrate UFO research groups to disseminate misinformation, confiscate photos, and intimidate witnesses.

This shadowy activity didn't end in the 1950s, either. We have the sad case of Paul Bennewitz, who was forced into a

breakdown by shadowy authority figures who deliberately fed him misinformation. Then we have Bob Lazar, who was part of reverse engineering UFO's at Area 51. As a whistleblower, he doesn't appear to have encountered quite the same level of difficulty in his private life—but there's no doubt that there had been negative blowback. Another example is Phil Schneider who was a geologist that was building tunnels for the government when he was dropped in a basket down into Gray Alien cavern where he was shot at by Gray Aliens and was finally murdered under very suspicious circumstances before that he was being discredited by the "Powers that Be."

As might be expected, the CIA has regularly been looked at as a target for suspicion. In1993, pressure from ufologists spurred then-director R. James Woolsey to review all of the agency's files on UFOs. The end result of Woolsey's so called search was largely disappointing for many ufologists, who realized that their was a CIA cover up going on.

AIRFORCE AND CIA COVER UP

However, the CIA's now-public involvement with the tape recording by the Maier Sisters does have Men-in-Black overtones. CIA historian Gerald K. Haines writes of an incident where investigating ufologist Davidson was visited by a CIA officer "…under cover and wearing his Air Force Uniform." Additionally, Haines notes that: "The CIA officer explained that there was no super agency involved and that Air Force policy was not to disclose who was doing what."

Evidence suggests a decades-long CIA and U.S. government effort to hide information on Unidentified Anomalous Phenomena (UAP/UFOs), often using misinformation to protect secret military technology during the Cold War

With the benefit of hindsight (and greater access to the facts of the case than any of the participants had at the time), this case appears to have been largely the result of

misunderstanding rather than conspiracy. Nonetheless, it and a handful of other cases that were revealed to the public by Woolsey's release of records have only served to reinforce the prevailing narrative that the government had or has something to hide.

Haines concluded at the end of his report, *CIA's Role in the Study of UFOs, 1947-90*, that just like the JFK assassination conspiracy theories, the UFO issue probably will not go away soon, no matter what the Agency does or says. The belief that we are not alone in the universe is a common belief and the distrust of our government is too pervasive to make the issue go away. Most people no longer trust the traditional scientific studies or the rational explanations from the government that are put out there to discredit eyewitness accounts.

Actor Dan Aykroyd, for instance, a longtime "believer" in UFOs, claims to have had an encounter.

Key Aspects of the CIA/Government UAP Coverup:

- **The Roswell Incident (1947):** The military quickly pivoted from reporting a "flying disc" to claiming it was a research balloon, with later reports suggesting an extensive effort to hide recovered non-human materials.
- **1950s/60s Disinformation:** A 1997 CIA study found that the Air Force and CIA knowingly used false reports and misleading information about UAPs to protect sensitive national security projects, such as U-2 spy plane tests.
- **Active Concealment:** The Robertson Panel (1953) recommended that UAP intelligence be treated differently than popular reports, urging a reduction in public interest and a focus on keeping government involvement secret.
- **"Petrified" Soldiers (Soviet-era):** A declassified CIA document (often quoted from the CIA Reading Room) describes an alleged incident where soldiers were attacked by a UFO and turned into limestone-like material, though it was framed as a, likely, tall tale to showcase Soviet paranoia.
- **Modern Revelations:** Recent testimony from former intelligence officers indicates the government holds secret, non-human material (referred to as "biologics") and that advanced, unexplained vehicles have engaged or monitored military bases. NPR +6

Why the Coverup Happened:

- **National Security:** The government needed to protect surveillance aircraft and aerial technology (such as Area 51 stealth tests) from being identified by the public or adversaries.
- **Public Safety & Social Stability:** Officials aimed to prevent mass panic, believing the public could not handle the potential truth of extraterrestrial life. LiveNOW from FOX +3

Documentation:
Numerous documents are available in the CIA Reading Room detailing the history of UAP investigations and the agency's efforts to keep their studies quiet, including information on the 1952 Washington D.C. UAP incident and the subsequent, often contradictory, intelligence efforts to explain it away.

ANGELLICA GOODSON-LORD

FALL OF 2023

AGL'S WRITERS NEST
ANGELLICA GOODSON LORD
angellicagoodsonlord@gmail.com
angellicagoodsonlordbooks@gmail.com
Monday, April 6, 26